**English 3 Honors/Gifted Syllabus**

**Mrs. Waldrep**

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Major Concepts/Content. The purpose of this course is to provide integrated educational experiences in the language arts strands of reading, writing, listening, viewing, speaking, language, and literature.

The content should include, but not be limited to, the following:

--using the reading process to construct meaning using technical, informative, and imaginative texts

--using writing processes for various purposes with attention to style and format

--using the research process and individual inquiry to locate, analyze, and evaluate information

--using effective listening, speaking, and viewing strategies in informal and formal situations

--comprehending the power of language as it impacts readers, writers, listeners, viewers, and speakers

--reading, comprehending, analyzing, synthesizing, and evaluating fiction and non-fiction

I. REQUIRED READING

A. short stories, poems, plays, essays in ***myPerspectives*. The online textbook is in Schoology.**

B. selected novels and plays, **to be determined.** They may use their electronic devices to access the

literature.

C. Supplementary reading materials including those in *McDougal Littell Literature* and *Collections*

II. WRITING

A. Essays analyzing, synthesizing, and/or evaluating literature

B. Critical thinking responses/journal entries

C. Reading responses

D. Creative writing

E. SAT and college application practice essays

F. Punctuation, grammar, and usage

III. STUDY AND TEST-TAKING SKILLS (including SAT/ACT)

IV. RHETORIC, LOGIC, AND CRITICAL THINKING SKILLS

V. VOCABULARY

VI. RESEARCH SKILLS

VII. ACTIVITIES

A. Group work

B. Oral presentations

C. Films and documentaries

D. Lectures

E. Class discussions

F. Quizzes/tests

G. Other class work and homework

VIII. B.E.S.T STANDARDS WILL BE COVERED DURING THE YEAR